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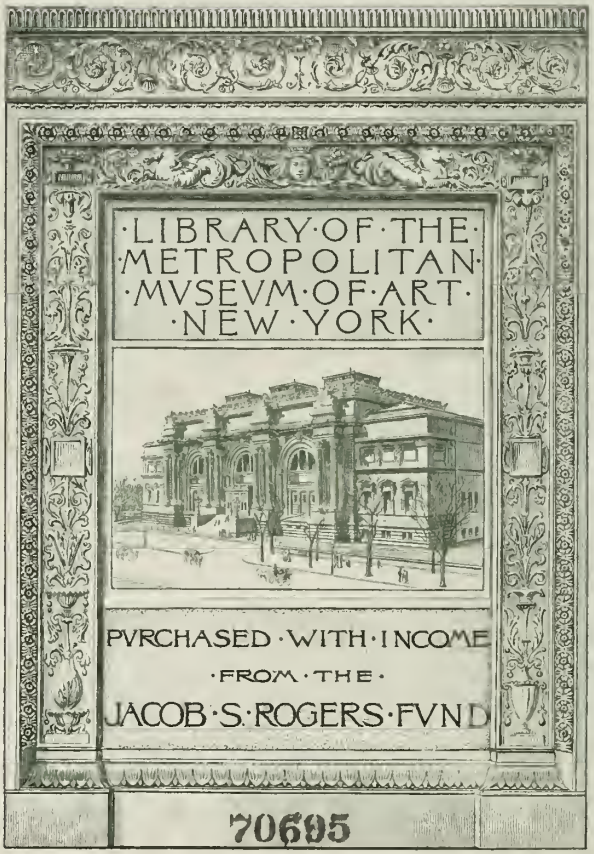

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SALE NUMBER THIRTEEN

ITALIAN, SPANISH AND FRENCH FURNITURE

XVI TO XVIII CENTURIES

FROM VARIOUS SOURCES

INCLUDING

VARGUENOS, ARQUIMESAS, CASSONES, CREDENZAS, SAVANAROLA AND CONSISTORI CHAIRS

ALSO

WROUGHT IRON GATES, TORCHERES, FIRE PLACE SETS AND TOOLS

TOGETHER WITH

ANTIQUE TAPESTRIES, PRIMITIVE AND DECORATIVE PAINTINGS

PUBLIC AUCTION SALE

FRIDAY AND SATURDAY AFTERNOONS

OCTOBER 9TH AND 10TH, 1931

AT 2 P. M. EACH DAY

NATIONAL ART GALLERIES, INC.
Rose Room
HOTEL PLAZA
NEW YORK

1931

FREE PUBLIC EXHIBITION

From Sunday, October 4th, Until Time of Sale

Week Days 9 A. M. to 6 P. M. Sunday, 2 to 5 P. M.

PUBLIC AUCTION SALE

AFTERNOONS OF

Friday and Saturday, October 9th and 10th

AT 2 O'CLOCK EACH DAY

EXHIBITION AND SALE

AT THE

NATIONAL ART GALLERIES, INC.

Rose Room

HOTEL PLAZA

NEW YORK

PLAZA 3-1740 PLAZA 3-1224

SALES CONDUCTED BY

FREDERICK A. CHAPMAN

THE ALEXANDER PRESS
114-116 WEST 27TH STREET
NEW YORK

CONDITIONS OF SALE

1. All bids to be PER PIECE as numbered in the catalog, unless otherwise mentioned.

2. The highest bidder to be the buyer. In all cases of disputed bids the lot shall be resold, but the auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final.

3. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

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NATIONAL ART GALLERIES, INC.

Priced Catalogues

A PRICED COPY OF THIS CATALOGUE MAY BE OBTAINED FOR ONE DOLLAR FOR EACH SESSION OF THE SALE

FIRST SESSION

Friday, October 9th, 1931, at 2 P. M.

Catalogue Numbers 1 to 155 Inclusive

10—

1. PAIR SPANISH POTTERY LAMPS
Hand painted parchment shades. Total height, 27 inches

95-0

2. OIL PAINTING
"Still Life." Jardinieres emitting finely painted garden flowers. Oval, green and gold wood frame.
Size, 36 inches by 27 inches

20—

3. FLORENTINE MARQUETERIE ARM CHAIR
Square tapering legs, back panel exhibits arabesque and scroll marqueterie in bone and satinwood.

36—

4. PAIR GILT WALL MIRRORS *Italian, XVIII Century*
Shield shape frames, with carved flower and scroll motifs, with shell surmount.

15—

5. PAIR WALNUT WALL BRACKET COSTUMERS
Paneled back, four turned spindle hangers, molded top.

75-0

6. PAIR WROUGHT IRON CANDLESTICKS
(A) ANOTHER PAIR

10—

15 —

7. STAR LANTERN
Leaded glass.

12 50 (A) ANOTHER, SIMILAR

7 50 (B) ANOTHER, SIMILAR

8. PAIR SAVANOROLA CHAIRS
15 — Italian walnut. Lion mask and ring arms. Back covered with bust portrait.

15 — 9. FOUR ANTIQUE WALL BANNERS
(A) In brocade, with applique pastoral and medallion motifs. Venetian.
Passed (B) In blue velvet centering fleur-de-lis applique motif.
13 00 (C) In red velvet centering coat of arms.
10 — (D) In red velvet, with gold fringes and galloon.

10. TWO WALNUT OCCASIONAL TABLES
22 50 (A) With four turned legs.
25 — (B) With ram's head motif.
12 50 (C)
7 50 (D)

11. PAIR WROUGHT IRON BRONZE ANDIRONS
Italian, XVII Century
20 — Scroll design base, square columns, with ring handle and bronze ball finial.

12. TWO TABERNACLES *Italian, XVIII Century*
12 50 (A) Depicting Madonna and Child and Saints. Gothic steeple frame.
12 50 (B) A triptych.

30 — 13. FOUR WALNUT CHAIRS *Italian, XVIII Century*

Turned, blocked and stretchered legs, turned spindle back, solid seat.

14. RENAISSANCE WALNUT SECRETARY CABINET

42 50 *Italian, XVII Century*

Turned columns support the upper desk with fall front writing leaf enclosing small drawers and shelves. Molded top. Height, 59 inches; width, 36 inches

15. SPANISH WALNUT VARGUENO

35 — On classic bridge foot, with finely carved supports pulls terminating in lion head masks; the secretary enclosed shows finely carved motif on exterior, the interior fitted with three drawers, shelves and pigeon holes.

Height, 48 inches; width, 31 inches

16. SPANISH RENAISSANCE STYLE WALNUT ARM CHAIR

10 — Rectangular legs and stretcher; front stretch finely carved in conventional scroll design; the seat and back of floral design antiqued velvet provided with gilt and pierced brass nails.

17. ANTIQUE DAMASK SPREAD

30 — Red field, with floral design. Length, 15 yards

18. VENETIAN DECORATED SLANT TOP DESK

Italian, XVIII Century

45 — Lower body fitted with three drawers. Desk interior with shelves and small drawers. Surface decorated in red and gold with flower motifs and medallion exhibiting palace of the Doges. Width, 35 inches

65— 19. PAIR CARVED WALNUT ARM CHAIRS
Covered in red velvet.

20. ANTIQUE MISLE *Spanish, XVI Century*

40— Bound in tooled leather, adorned with finely hand wrought brass nails and clasps, containing twenty-five illuminated parchment vellum leaves. Size, 33 inches by 24 inches

21. SPANISH TOLE LANTERN

10— In plain or cathedral glass; pierced, repousse and filigree tole work. These hanging lanterns are similar in design to those existing in Spanish palaces and cathedrals.

10— (A) ANOTHER, SIMILAR

5— (B) ANOTHER, SIMILAR

7 50 (C) ANOTHER, SIMILAR

10— (D) ANOTHER, SIMILAR

7 50 (E) ANOTHER, SIMILAR

22. WALNUT SLANT TOP DESK *Italian Renaissance*

55— Carved supports with wrought iron grills. Desk interior fitted with four drawers and chairs. Carved medallion on the writing leaf. Width, 36 inches

10— 23. DECORATED DROP-LEAF TABLE
Oval top. Typical gate-leg underframing.
Length, 36 inches

24. TWO VENETIAN OIL PAINTINGS
XVIII Century School

15— "Venetian Palace Scenes." In floral decorated frames.
Height, 15 inches; width, 12 inches

25. RENAISSANCE WALNUT HALL CHEST

65—

Italian, XVII Century

Lower stand fitted with foot rest and shelf, upper chest with fall front door and molded top. Surface finely carved exhibiting cornucopia motifs and typical Renaissance motifs.

Height, 55 inches; length, 55 inches

26. SPANISH WALNUT SCISSORS CHAIR

17 50

Finely carved X-shaped frames, with arabesque masks, rosettes and other motifs; back and seat of finely embossed and polychromed leather, in conventional scroll design.

15—

(A) ANOTHER, SIMILAR

27. TWO DECORATED TREASURE CHESTS

Italian, XVIII Century

Hand painted biblical and other subjects.

15—

(A) With round top.

20—

(B) With triangular top.

28. PAIR WROUGHT IRON GATES *Italian, XVII Century*

90—

Rectangular panels exhibit scroll branch design motif. Scroll top, flower motif finial.

Height, 8 feet 6 inches; width, 5 feet

29. PAIR WROUGHT IRON ANDIRONS

Spanish, XVII Century

20—

Arched base, spiral twist uprights, ending in swan necks.

Height, 50 inches

12 50

30. ITALIAN WROUGHT IRON FIRE TOOL SET

Consisting of shovel, poker and tongs of spiral twist design.

10 (A) SET

10 (B) SET

31. PIETA *Spanish, XVII Century*

Unique example in finely carved and gilt wood, the design carried out in architectural motifs profusely adorned with flowers, foliage and terminating in the well-known shell mofit—the Madonna supports the reclining figure of Christ. The Madonna is clad in flowing robes with slightly polychromed ornamentations, wearing finely wrought silver crown.

20

32. TUSCAN WALNUT OCCASIONAL TABLE

Italian, XVII Century

17 50

Carved X-shaped base, with turned columnar supports; octagonal top. 30 inches across

33. WALNUT HALL BENCH *Italian, XVIII Century*

30

Cabriole front legs; finely paneled back. Length, 5 feet

34. WROUGHT IRON TREASURE CHEST

20

Italian, XVII Century

Coffer type; scroll oak leaf design in the Gothic manner, underlaid with Genoese velvet. Length, 22 inches

15 (A) ANOTHER, SMALLER

15 (B) " "

35. CHIPPENDALE STYLE WALNUT CONSOLE

50

Four finely carved cabriole legs with claw and ball feet and gilt shell motif at knees; oblong top, fitted with one drawer. Length, 50 inches.

36. TWO OIL PAINTINGS *Italian, XVIII Century School*

15 — "Still Life." Jardinieres emitting finely painted garden flowers. Height, 28 inches; width, 21 inches

37. RENAISSANCE WALNUT CABINET

Italian, XVII Century

27 50 Rectangular shape with paneled front, one door and three doors; bracket base, oblong top.

Height, 36 inches; width, 31 inches

30 — (A) ANOTHER, SIMILAR

38. TABERNACLE *Italian, XVIII Century*

12 50 In distemper depicting Madonna and Child and Saints. In gilt wood frame of Gothic design.

15 — (A) ANOTHER, SIMILAR

39. VENETIAN CONSOLE AND MIRROR

65 — Three cabriole legs, semi-circular top. Decorated with pastoral and flower motif in polychrome colors.

Size of rectangular, 54 inches by 30 inches

40. FOUR TABLE RUNNERS

7 50 (A) In blue, with hand embroidered floral motif.

10 — (B) In blue, with hand embroidered floral motif

10 — (C) In red, with galloon borders.

10 — (D) In red, with galloon borders.

41. RENAISSANCE WALNUT CREDENZA

105—

Italian, XVII Century

Scroll cut vase shaped supports, with stretcher; the architectural design of the body is fitted with three doors and three drawers, divided by carved pillars; oblong motif top.

Height, 56 inches; length, 70 inches

42. SET OF WALNUT CHAIRS *Spanish, XVIII Century*

60—

Consisting of 4 arm and 2 side chairs. Turned, blocked and stretchered underframing; open back with turned spindles, and serpentine top, rush seats.

43. WROUGHT IRON CEILING LANTERN

15—

Hexagonal wrought iron body, with spiral twist and floral scroll designs.

15—

(A) ANOTHER, SIMILAR

44. TWO PAIR GILT WOOD WALL BRACKETS

10—

(A) One with cupid head.

12 50

(B) With shell motifs.

17 50

45. RENAISSANCE STYLE WALNUT BENCH

Finely carved underframing; seat covered in needlepoint.

17 50

(A) ANOTHER, SIMILAR

46. RENAISSANCE STYLE WALNUT REFECTORY TABLE

35 75 0

Italian, XVII Century

Two vase shaped supports with floor runners and wrought iron braces; oblong top. Length, 6 feet

47. WALNUT CHEST OF DRAWERS

Italian. Early XVIII Century

60

Fitted with four graduating drawers, mounted with chiseled bronzes; bracket feet; oblong top; surface enriched with finely figured walnut veneer.

Height, 36 inches; width, 54 inches

48. ANTIQUE FLORENTINE CUT VELVET PANEL

15

Salmon colored ground with floral motifs in green and crimson. Galloon border.

49. GILT WALL MIRROR *Italian, XVIII Century*

25

Finely carved wood frame of rocaille and floral motif design. Height, 34 inches

25 (A) ANOTHER, SIMILAR

50. TWO ITALIAN WALNUT SAVANOROLA CHAIRS

30

Folding X-shaped frames, carved back panel.

51. WALNUT REFECTORY TABLE *Italian, XVIII Century*

55

Four carved bulbous legs with ball feet and structure. Carved apron, oblong top. Length, 74 inches

750 52. PAIR OF IRON AND BRONZE ANDIRONS

Italian, XVII Century

Scroll bases, square column, bronze ball finials.

750 (A) ANOTHER PAIR, SIMILAR

[Numbers 53 and 258]

53. RENAISSANCE WALNUT CREDENZA

Italian, XVII Century

110

Of architectural design; massive construction; lower part fitted with three paneled doors enclosing shelf; upper part fitted with three drawers divided by carved brackets and pillars; finely carved and molded base; oblong top with molded carved border.

Length, 6 feet 9 inches; height, 47 inches

[see illustration]

10

54. OIL PAINTING *XIX Century School*
"Head of a Young Girl." With crimson shawl, in the manner of Henna. In carved frame.
Height, 15 inches; width, 12 inches

55. RENAISSANCE REFECTORY TABLE
Italian, XVII Century
45
Two vase-shaped supports with floor runners and scroll cut stretcher; oblong top, molded border. Length, 7 feet

56. PAIR WALNUT ARM CHAIRS *Italian, XVII Century*
60
Covered in needlepoint, molded scroll legs and arms. Back and seat covered in floral design needlepoint.

57. WALNUT REFECTORY TABLE *Spanish, XVII Century*
45
Four quadrangular tapering legs, giving architectural corniced effect, apron provided with two drawers on one side and one drawer on the other side, these are paneled in rectangular design; massive oblong top.
Length, 60 inches; width, 32 inches

58. ANTIQUE TABLE RUNNER *Spanish, XVII Century*
17 50
Red brocatelle with Spanish applique centre, woven in gold thread edged by gold galloon.

59. PROCESSIONAL LANTERN *Italian, XVIII Century*
15
Circular gilt base; velvet covered pole supports the glass panel lantern top.

20 (A) ANOTHER, SIMILAR

[Numbers 64 and 96]

40 — 60. PAIR WROUGHT IRON TORCHERES

Spanish, XVII Century

Scroll top tripod base, quadrangular column supports, scrolled top with four candle holders.

Height, 5 feet 6 inches

225 61. PAIR RENAISSANCE WALNUT BENCHES

Italian, XVII Century

Six turned column supports, with floor runner and stretcher. Oblong seat. Length, 74 inches

20 — 62. RENAISSANCE WALNUT CABINET

Italian, XVII Century

Bracket feet, two panel doors, three upper drawers, oblong top. Height, 37 inches; width, 37 inches

25 — 63. RENAISSANCE TABERNACLE *Italian, XVII Century*

With primitive painting depicting Madona and Child; finely carved frame of architectural arch design; gold ornamentation on blue ground.

Size over all: height, 41 inches; width, 26 inches

100 — 64. WALNUT REFECTORY TABLE *Spanish, XVII Century*

Architectural design underframing, with paneled supports; six columns and carved paw feet floor runners; two wrought iron braces of scroll design. Oblong massive top, with carved altar and intarsia inlay. Length, 9 feet 8 inches

From the Murri Collection.

[SEE ILLUSTRATION]

[Number 69]

65. PAIR WALNUT ARM CHAIRS

35 — Finely carved hand made frames with open arms ending in cartouche finials. The rectangular high back and seats are covered in brocatelle.

66. RENAISSANCE WALNUT COMMODE

Italian, XVII Century

35 — Rectangular shaped body with finely carved front panel flanked by female carytides on lions paw feet; oblong lift top. Height, 24 inches; length, 60 inches.

67. FOUR PAIR WROUGHT IRON GRATES

Italian, XVII Century

37 50 Size of A: Height, 67 inches; width, 44 inches
27 50 Size of B: Height, 64 inches; width, 44 inches
20 — Size of C: Height, 73 inches; width, 48 inches
25 — Size of D: Height, 60 inches; width, 42 inches

68. STROZZI WROUGHT IRON CENTRE TORCHERE

Italian, XVII Century

35 — Tripod scrolled base, double spiral swist column supports the circular top with griffin candle supports; taper oil cups. Height, 5 feet 6 inches

69. RENAISSANCE TAPESTRY *Flemish, XVII Century*

325 — "The Sacrifice of Abraham." Realistic composition of Abraham about to sacrifice his son, being interrupted by an angel appearing amongst cloud forms to the upper left. Scene is situated beneath the flowering branches of a majestic tree. To the left a vista of sunlit countryside with castle buildings in the distance; enhanced by the original floral motif border. Height, 9 feet: width, 10 feet 6 inches

[SEE ILLUSTRATION]

70. SIX RENAISSANCE WALNUT CHAIRS

Italian, XVII Century

105 —

Quadrangular legs and uprights, with finely carved stretchers and finials. Upholstered seats covered in Florentine cut velvet.

71. WALNUT ARM CHAIR *Italian, XVII Century*

40 —

Molded scroll legs and arms. Back and seat covered in cut velvet.

(A) ANOTHER, SIMILAR

20 — 72. PAIR SILVER AND GILT ALTAR CANDLESTICKS

Italian, XVIII Century

Triangular base and scroll feet, finely carved in wood with shell, rocaille and floral motif. Height, 28 inches

7 50 (72A) PAIR

73. PAIR WROUGHT IRON TORCHERES

30 —

Italian, XVII Century

Tripod gold base, spiral twist stem, circular top.

Height, 6 feet

225 — 74. AFGHAN BOKHARA RUG

All-over octagonal medallion design in ivory color on a soft brown field, enclosed by an eight-striped floral border.

Length, 18 feet 2 inches; width, 9 feet 8 inches

25 — 75. PAIR OF WALNUT TABORETS

With spiral turned legs.

15 — (A) ANOTHER PAIR

With spool turned legs.

[Number 76]

30 —

76. PAIR OF RENAISSANCE COPPER LOW JARDINIERES

Italian, XVII Century

On wrought iron stands.

[see illustration]

10 —

77. RENAISSANCE STYLE TREASURE CABINET

Architectural design, fitted with four drawers, molded top, ebonized moldings, centring hand painted panels depicting landscapes. Height, 31 inches; width, 17 inches

37 50 78. ANTIQUE KONIAH RUG

Rose field, with rich yellow, red and blue motifs.

Length, 6 feet 11 inches; width, 3 feet 11 inches

20 79. PAIR OF WALNUT SIDE CHAIRS

Italian, XVII Century

Turned, blocked and stretchered underframing; serpentine top; back and seat covered in green and gold brocatelle.

15 80. TABERNACLE *Italian, XVIII Century*

Finely carved and gilt frame of Gothic steeple design; centre panel in distemper depicts Christ and the Cross and other biblical subjects.

15 (A) ANOTHER, SIMILAR

82 50 81. OUSHAK CARPET

Soft blue field, with tan and gold colored motif.

Length, 10 feet; width, 9 feet

22 50 82. WALNUT COFFEE TABLE

Exquisitely carved dolphin and floral motif supports; octagonal top.

(A) ANOTHER, SIMILAR

7 50 83. PAIR WROUGHT IRON CANDELABRA

Italian, XVII Century

Scroll leaf base; triple candle holder top.

5 00 84. BANNER

Gold brocatelle, with floral design brocade top, woven in gold thread and vari-colored silk.

Passed (A) ANOTHER, SIMILAR

85 — 85. ANTIQUE HEREZ RUG

Centre showing camel's hair ground, with one red and two blue medallions; antique rose corners.

Length, 11 feet 3 inches; width, 9 feet

175 — 86. TWO RENAISSANCE STYLE WALNUT BENCHES

Turned and stretchered underframing, damask covered seats.

87. VENETIAN DECORATED CHEST

10 — Oval with lift top, on ram's feet. Finely decorated with floral and cupid motifs.

88. PAIR GOTHIC DESIGN WROUGHT IRON CANDELABRA *Italian, XVII Century*

20 — Tripod scroll base, steeple top with five candle holders.

Passed (884) Height, 26 inches

89. ANTIQUE AFGHAN BOKHARA RUG

75 — Red and copper colored field, with an all-over design of octagonal motifs.

Length, 8 feet 6 inches; width, 6 feet 2 inches

90. PAIR WALNUT DANTESQUE CHAIRS

50 — Finely carved X-shaped frame, with velvet seat and back panel, embroidered applique.

125 — 91. SPANISH POTTERY TABLE LAMP

Hand painted parchment shade.

125 — (A) ANOTHER, SIMILAR

0 — (B) "

125 — (C) "

12 50

92. OIL PAINTING *Italian, XVIII Century School*
"Still Life." Jardiniere emitting finely painted garden flowers. In original frame.
Height, 34 inches; width, 44 inches

15 —

93. BROCADE TABLE COVER
Brown field woven in green, pink and white, depicting floral design, edged with gold galloon.

150 —

94. BIDJAR KURDISTAN RUG
All-over Kouba design on a dark sapphire blue field; very heavy pile. Length, 12 feet; width 7 feet 7 inches

1100

95. ANTIQUE OIL PAINTING *Italian, XVII Century*
"Still Life." Jardiniere emitting finely painted garden flowers in naturalistic colors. In original giltwood frame.
Height, 27 inches; width, 21 inches

25 —

96. PAIR RENAISSANCE ALTAR CANDLESTICKS
Italian, XVII Century
Finely carved and giltwood columns on three lion claw feet; fluted and leaf ornamentation. Height, 33 inches

[SEE ILLUSTRATION]

20 —

97. WROUGHT IRON CANDLE BRACKET
Italian, XVII Century
Scroll flower branch design, five candle holders.

[Number 98]

98. PAIR WROUGHT IRON ANDIRONS

22 50

Italian, XVII Century

Scroll base, spiral twist column, with griffin ornament and chiseled bronze ball top. Height, 34 inches

[see illustration]

125 — 99. ANTIQUE BIDJAR KURDISTAN RUNNER

All-over Kouba design pattern in pastel shade colors on a blue ground, three-striped rose and blue floral border.

Length, 17 feet 3 inches; width, 4 feet 2 inches

17 50 100. RENAISSANCE WALNUT DESK TABLE

Spanish, XVII Century

Four spool turned legs, with box stretcher; carved apron fitted with two drawers; oblong top. Length, 31 inches

40 — 101. PAIR FLORENTINE WALL SCONCES

Finely carved and giltwood supports, inset with mirrors; two candle branches. Height, 34 inches

37 50 (A) ANOTHER PAIR, SIMILAR

275 — 102. SPANISH WALNUT VARGUENO

Bridge foot in typical beautifully carved architectural design, the pulls terminating in arabesque masks; the carcass is embellished with wrought iron and gilt filigree work; locks and bolts of intricate design, overlaid on velvet; interior fitted with numerous small drawers and cupboards, adorned with twisted bone columns in high relief; the drawers and cupboard overlaid with bone inlay, gilt and polychromed; three secret drawers.

Height, 60 inches; width, 41 inches

30 — 103. PAIR WROUGHT IRON AND BRONZE ANDIRONS

Italian, XVII Century

Scroll base, square column centre with bronze ball finial.

104. ITALIAN WROUGHT IRON FIRE TOOL SET

950 Consisting of shovel, tongs and fork. Spiral twist design with bronze female figure finials.

700 (A) SET

7— (B) SET

105. TWO ALPUJARRA RUGS *Spanish, XVIII Century*

10— (A) Black field with conventional design, depicting flowers, foliage and baskets with fruits in reds, greens, blues and ivory. Length, 7 feet 2 inches; width, 5 feet 6 inches

10— (B) Another, similar to preceding.

Length, 7 feet; width, 5 feet 2 inches

106. ~~PAIR~~ TWO GILT WALL MIRRORS *Italian, XVIII Century*

15— Oblong frame, enriched with carved scroll branch ornamentation.

107. RENAISSANCE WROUGHT IRON FOUNTAIN

Italian, XVII Century

20— Triangular support of fine scroll branch design supports the circular sacramental vessel; oval back also of scroll branch design, with bracket top.

108. BRONZE GROUP *French, XIX Century*

15— By Clodion. Striding figures of Bacchantes accompanied by amorines. Greenish brown patina. Height, 26 inches

109. ANTIQUE KONIAH RUG

35— Brown field with red and blue centre medallion.

Length, 6 feet 4 inches; width, 4 feet 1 inch

[Number 112]

110. PAIR OIL PAINTINGS

30

Italian, XVIII Century School

"Pastoral Landscape." In gilt frames.

Height, 11 inches; width, 20 inches

111. TWO ANTIQUE DAMASK BANNERS *Italian*

22 50 (A) Gold applique valance top on red damask, panel edged with wide galloon and fringe.

20 (B) Red and cream lampas, centred by red damask, decorated with gold galloon and fringe.

112. RENAISSANCE GILT WOOD LECTERN

40

Italian. XVII Century

Exquisitely carved X-shaped frame, centering a coat of arm motif flanked by two angles. Damask covered slant book rest and leaf scroll top.

[SEE ILLUSTRATION]

113. PAIR ABRUZZI WALNUT ARM CHAIRS

70

Italian. XVII Century

Covered in Genoese floral pattern, crimson damask of the period; scroll supports with stretchers; serpentined arms with scroll ends.

114. WALNUT REFECTORY TABLE *Spanish, XVII Century*

27 50 Two scroll cut lyre shape end supports, with wrought iron braces. Oblong top. Length, 6 feet

115. NEST OF THREE DECORATED TABLES

17 50 Cabriole legs, floral decoration in polychrome.

10 — 116. WALNUT SIDE TABLE *Italian, XVII Century*
Spiral turned legs and stretchers.

5 — (A) ANOTHER, SIMILAR

117. ANTIQUE HEREZ RUG

125 — Terra cotta ground with tan centre medallion and ivory color border. Length, 12 feet; width, 9 feet

7 50 118. PAIR WROUGHT IRON CANDLESTICKS
Tripod base, spiral stems.

10 — (A) ANOTHER PAIR, SIMILAR

60 — 119. PAIR WROUGHT IRON GATES *Italian, XVII Century*
Height, 7 feet 6 inches; width, 7 feet

Passed 120. RENAISSANCE WALNUT BOOK CABINET
Italian, XVII Century
Lower section with two carved and paneled doors, upper part with two wrought iron grill doors, flanked by caryatids carved in high relief; molded top.
Height, 8 feet 9 inches; width, 4 feet 6 inches

Passed 121. ITALIAN OIL PAINTING
"Architectural Landscape." School of Panini. Roman rooms to the right. Fishermen and other figures in the foreground. View of the sea in the distance. In antique carved and gilt frame. Height, 40 inches; width, 50 inches

15 — (A) ANOTHER, SIMILAR

122. WILLIAN AND MARY STYLE WALNUT CONSOLE

17 50 Six spiral turned legs connected by shaped stretcher. Three drawers have finely carved paneled fronts. Oblong top. Length, 54 inches

123. PAIR ANTIQUE LAMPAS PORTIERES

72 50

Spanish, XVII Century

Canary colored ground exhibits lattice motif centering roses in old gold, enhanced by an original border of continuous floral design in colors of the field.

124. PAIR WROUGHT IRON CANDELABRA

700

Italian, XVII Century

Tripod legs.

800 (A) ANOTHER PAIR, SIMILAR

125. PAIR GILT WALL MIRRORS *Spanish, XVIII Century*

35

Finely carved and giltwood frame of rocaille design; scroll leaf ornamentations surmounted by jardiniere emitting flowers. Height, 42 inches

126. RENAISSANCE PERUGIAN WALNUT CABINET

Italian

45

Lower part fitted with two doors and two drawers flanked by carved caryatids; upper part with two wrought iron grill doors flanked by caryatids. Finely carved cornice top.

Height, 66 inches; width, 42 inches

127. HEREZ RUG

100

Antique rose field with an all-over flower pattern in blue and green colors. Length, 9 feet; width, 6 feet 7 inches

128. PAIR WROUGHT IRON TORCHERES

Italian, XVII Century

20

Scroll tripod base, spiral twist column with flower motif top. Height, 67 inches

[Number 135]

129. PAIR WALNUT HALL CHAIRS *Italian, XVII Century*

70 Turned legs and floor runners, uprights with carved and gilt finials. Leather covered seat and tooled back panel; studded with brass nails.

130. PAIR VENETIAN DECORATED COMMODINI

45 Walnut bodies of curvilinear contour and cabriole legs Marbleized top, floral decorations.

131. PAIR WROUGHT IRON BENCHES

40 *Italian, XVII Century*

Walnut seats.

132. FOUR VENETIAN DECORATED CHAIRS

Passed *Italian, XVIII Century*

Turned, blocked and stretchered underframing, spindle back, green finish with gold.

133. PAIR ALTAR CANDLESTICKS *Italian, XVII Century*

15 Carved and giltwood column on triangular base with scroll feet. Wrought iron candle top. Height, 27 inches

134. PAIR WROUGHT IRON ANDIRONS

Italian, XVII Century

30 Scroll base, quadrangular column, with ring handles and bronze ball finials. Massive construction.

135. WALNUT LIBRARY TABLE *Italian, XVIII Century*

60 Massive oblong top supported by two cupids, carved in full relief, and six columns with molded floor runner and stretcher. Length, 54 inches

[SEE ILLUSTRATION]

15—

136. RENAISSANCE WALNUT CABINET

Italian, XVII Century

Rectangular, architectural design, fitted with two hammered doors, molded base and top.

Height, 32 inches; width, 25 inches

37 50

(A) ANOTHER, SIMILAR

137. ANTIQUE OUSHAK RUG

125—

Rich red and yellow Oushak floral motifs on a blue ground, with tan and ivory color border.

Length, 10 feet 10 inches; width, 7 feet

138. PAIR PEARWOOD CHAIRS *Italian, XVIII Century*

15—

Square, tapering legs with stretcher; pierced and carved back; seats covered in green and gold damask.

139. WROUGHT IRON STAND

12 50

Copper bowl top.

140. ANTIQUE HEREZ CARPET

350—

Old rose centre, with large medallion in blue and light rose colors, enhanced by a sapphire blue floral border.

Length, 18 feet 10 inches; width, 10 feet 9 inches

25—

141. RENAISSANCE WALNUT STATE ARM CHAIR

Italian, XVII Century

Quadrangular frame, with carved finials and front stretcher. Broad arms with volute ends. Back and seat covered in antique Genoese velvet trimmed with galloon and fringe.

142. TWO WALNUT TABLES *Italian, XVII Century*

25 Vase-shaped end supports with floor runner and stretcher. Oblong top.

143. VENETIAN DECORATED TABLE

Italian, XVIII Century

17 50 Four turned legs, with carved coat of arms motif panels, oblong top, surface decorated in polychrome and gold.

Length, 36 inches

144. PAIR GILT WALNUT COLUMNS

Passed *Italian, XVII Century*

Square tiered base, spiral column with Corinthian capital and finely carved grape bunch and wine leaf motif ornamentation. Height, 6 feet

145. LOUIS XVI STYLE LOVE SEAT

25 Finely carved walnut frame on short fluted legs. Curved back and seat are covered in gold and crimson brocade.

146. SET OF ITALIAN RENAISSANCE ARM CHAIRS

75 Consisting of 1 arm and 4 straight chairs. Typical blocked underframing with spiral stretchers and uprights; hand caned back and seat: profusely carved back.

147. RENAISSANCE WALNUT PRIE DIEU

Passed *Italian, XVII Century*

Fitted with two panel doors, molded base, lift top; cushion covered in Genoese velvet.

Height, 34 inches; width, 30 inches

[Number 149]

148. WALNUT TABLE *Spanish, XVII Century*

Passed

Scroll cut lyre-shaped supports, with braces and stretchers, oblong top. Length, 53 inches

149. RENAISSANCE WALNUT DESK CABINET

Italian, XVII Century

Passed

Upright, of architectural design, lower part supported by six columns fitted with two panel doors and two drawers; the upper part also with six columns and a centre fall front writing leaf with wrought iron clasps and hinges, enclosing small drawers and shelves; surmounted by a finely carved and molded cornice top.

Height, 6 feet 5 inches; width, 4 feet

[SEE ILLUSTRATION]

150. VENETIAN DECORATED BEDROOM SUITE OF NINE PIECES

175

Surface finely decorated with hand painted flowers and medallions on a parchment colored ground outlined in green with gold ornamentation. Consisting of: double bed, bedside somnoe, lady's dressing table, with stool; boudoir arm chair, 2 side chairs, oval frame mirror, and shield-shaped mirror.

151. GOTHIC OAK HALL BENCH

45

Massive construction, two arched end supports with spiral columns; carved paneled back; loose seat cushion covered in velvet. Height, 55 inches; width, 6 feet

[Number 152]

152. RENAISSANCE CARVED WALNUT DESK

Italian, XVII Century

95

Base with carved pillars and wrought iron jardiniere design grills; slant front writing leaf encloses small drawers and shelves; exterior finely carved with figural subjects.

Height, 38 inches; width, 40 inches

[SEE ILLUSTRATION]

[Number 153]

45

153. WALNUT CORNER CABINET *Italian, XVII Century*
Two paneled doors flanked by carved female caryatids; upper drawer, molded top, bracket feet.

Height, 42 inches; width, 36 inches

[see illustration]

154. TWO RENAISSANCE STYLE WALNUT COFFEE TABLES

30

Two vase-shaped supports with stretcher and floor runner; oblong carved border, top fitted with one drawer.

Length, 29 inches

155. LOUIS XVI STYLE WALNUT BEDROOM SUITE

150

Hand made and carved. Consisting of: 2 single bedsteads, lady's dressing table and bench, gilt wall mirror, chiffo-robe, and marble top table.

SECOND SESSION

Saturday, October 10th, 1931, at 2 P. M.

Catalogue Numbers 156 to 313 Inclusive

10

156. SPANISH POTTERY TABLE LAMP
With hand painted parchment shade.

7 50

(A) ANOTHER, SIMILAR

12 50

157. WROUGHT IRON JARDINIERE STAND
Copper bowl top.

5 00 (157A) STAND

158. PAIR WROUGHT IRON ANDIRONS
Italian, XVII Century

22 50

Scroll base, with spiral twist supports and connecting rod. Scroll volute finial.

159. THREE ASSORTED LOUIS XVI STYLE CHAIRS

7 50

Finely carved walnut frames, oval and circular backs; hand caned.

160. TWO BENCHES *Italian, XVIII Century*

30

Spool turned walnut frames, stretchered. One covered in green and gold damask, and the other in red damask.

15 (A) NEEDLEPOINT BENCH

161. PAIR WROUGHT IRON TORCHERES
Italian, XVII Century

45

Four scroll feet, square centre column, pierced circular top. Height, 66 inches

1 50 162. PAIR RENAISSANCE GILT CANDLESTICKS

Italian. XVII Century

Triangular base, turned column and wrought iron candle top. Height, 18 inches

163. PAIR CAPO DI MONTE PLAQUES *Italian*

40 Centre depicts pastoral after Boucher; border exhibits game, hunter's trophies and floral design in polychrome colors. Diameter, 18 inches

164. TWO WROUGHHT IRON JARDINIERE STANDS

40 *Italian. XVII Century*

Scroll base, spiral twist support with hanging chain top.

165. PAR RENAISSANCE GILT ALTAR CANDLESTICKS

35 *Florentine. XVII Century*

Triangular base, scrolled feet; finely carved and gilt wood. Height, 33 inches

166. PAIR ITALIAN OIL PAINTINGS *XVIII Century*

15 (A) "Canal Scene." By Lorenzi, Venice.

15 (B) "Bridged Canal."

In gilt frames. Height, 14 inches; width, 18 inches

167. LOUIS XIV STYLE ARM CHAIR AND CHAIR TO MATCH

35 Molded frame of curvilinear contour and cabriole legs. Serpentine back and seat are covered in brocatelle.

168. WALNUT PRIE DIEU *Italian. XVII Century*

10 Platform base, with lift top, pierced scroll supports, boxed top with hinge cover.

169. PAIR ENGLISH WALNUT CONSOLES

140 Tiered base supports, wing spread eagle, carved in full relief; serpentine front, molded top. Width, 35 inches

170. RENAISSANCE WALNUT TABLE

Italian, XVII Century

45 Two vase shaped end supports with floor runners and scroll stretcher. Oblong top, fitted with two drawers.

Length, 62 inches

171. WALNUT COFFEE TABLE *Italian, XVIII Century*

22 50 Four carved and molded cabriole legs, with oblong top and serpentine border.

172. GILT WALL MIRROR *Spanish, XVIII Century*

25 Exquisitely carved and gilt wood frame of nymph amorine and floral design.

40 (A) ANOTHER, SIMILAR

173. TWO FRUITWOOD CHAIRS *Italian, XVIII Century*

35 Square tapering legs, carved and pierced back; loose seats, covered in damask.

20 (A) TWO CHAIRS

10 (B) "

174. RENAISSANCE WALNUT CABINET

Italian, XVII Century

35 Platform base with two scroll supports and coat-of-arm motif back; upper part fitted with two paneled drawers; upper and lower drawer flanked by carved caryatids.

Height, 53 inches; width, 32 inches

[NUMBER 175]

175. PAIR VENETIAN DECORATED CHAIRS

Italian. XVIII Century

22 50

Tapering legs, splat back, round seat, covered in antique striped silk. [SEE ILLUSTRATION]

[Number 176]

176. PAIR WALNUT DANTESQUE ARM CHAIRS

90 — Finely carved scissor frames: seat with loose velvet cushion and tooled leather background.

[see illustration]

25

177. TUSCAN WALNUT TABLE *Spanish. XVII Century*
Six spiral turned supports with molded floor runners, carved apron. oblong top. Size, 34 inches by 22 inches

40

178. WROUGHT IRON FIREPLACE SET
Square end posts with scroll base and basket finials. Scroll centre and two corner brackets on hinges.

15

179. ITALIAN JARDINIERE STAND
Wrought iron base, copper bowl and top.

30

180. PAIR VENETIAN WROUGHT IRON TORCHERES
Italian, XVII Century
Scroll base, spiral supports, scroll ornamentation.

10

181. RENAISSANCE WALNUT CREDENZA
Italian, XVII Century
On lion's paw feet, fitted with three compartments and three drawers divided by caryatids carved in high relief; oblong top. Length, 6 feet 4 inches; height, 45 inches

15

182. SPANISH POTTERY JAR AND COVER
Club-shaped body with three scroll handles, surface with incised and polychrome decoration. Height, 30 inches

55

183. PAIR FLORENTINE WROUGHT IRON TORCHERES
Triangular base. end column of floral scroll design.
Height, 51 inches

184. RENAISSANCE WALNUT REFECTORY TABLE

70

Italian, XVII Century

Two exquisitely carved vase-shaped end supports with lion claw feet. Apron fitted with four drawers. Oblong massive top. Length, 10 feet

185. RENAISSANCE WALNUT BENCH

175.00

Italian, XVII Century

Wrought iron end supports with spiral twist stretcher. Oblong top. Length, 60 inches

186. PAIR SPANISH HALL CHAIRS

25

Molded legs with box stretcher, spindle back, solid seat.

187. RENAISSANCE WALNUT CABINET

30

Italian, XVII Century

Architectural design fitted with three lower and one upper drawer. Flanked by turned column. Tiered base, molded top. Height, 35 inches; width, 32 inches

32.50 (A) ANOTHER, SIMILAR

188. TWO VENETIAN GILT WALL MIRRORS

35

Italian, XVIII Century

Exquisitely carved wood frame of rocaille design, with scroll leaf and shell motif.

189. PAIR WROUGHT IRON ANDIRONS

25

Italian, XVII Century

Curved base, square supports; basket top.

[Number 195]

190. PAIR LOUIS XV STYLE LOVE SEATS

150

Exquisitely carved walnut frame of curvilinear contour on cabriole legs; shell and scroll leaf ornamentations; covered in floral design brocade in the Beauvais colors.

Length, 4 feet

191. QUEEN ANNE WALNUT LOWBOY DESK

40

English, early XVIII Century

Four cabriole legs, surface with burled and crotched walnut veneer, enriched by ebonized moldings; fitted with five drawers. Length, 36 inches

192. WALNUT LADY'S WRITING TABLE

Italian, XVII Century

17 50

Four turned legs, one drawer, recessed top fitted with two drawers. Length, 34 inches

193. VENETIAN GRADUATED CHEST OF DRAWERS

37 50

Italian, XVIII Century

Four square tapering legs, fitted with three drawers, oblong top; surface exhibits seascape and floral decoration polychrome. Height, 37 inches; width, 40 inches

20

194. TWO GILT FRAMED WALL MIRRORS

20 (194A) MIRROR

195. RENAISSANCE WALNUT TABLE

Spanish, XVII Century

50

Two scroll cut end supports of lyre design, with wrought iron bases. Oblong top. Length, 57 inches

[SEE ILLUSTRATION]

[Number 200]

196. PAIR RENAISSANCE WALNUT CHAIRS

Italian, XVII Century

70

Quadrangular legs, carved front stretcher, upright with acanthus leaf finials. Back and seat covered in antique Genoese, XVII Century velvet with fringe, and studded with brass nails.

197. RENAISSANCE WALNUT CABINET

Italian, XVII Century

95

Rectangular upright body, fitted with four panel doors and four drawers flanked by caryatids and arabesque masks carved in high relief; upper door panels exhibit painted male and female bust portraits.

Height, 63 inches; width, 35 inches

198. RENAISSANCE WALNUT TABLE

Italian, XVII Century

17 50

Two lyre-shaped supports with wrought iron grills and brace, oblong top. Length, 24 inches

199. PAIR ANTIQUE OIL PAINTINGS

Italian, XVIII Century

37 50

Attributed to Lorenzi. Venetian Canal Scenes viewed through a portal of palace buildings. In gilt frames.

Height, 33 inches; width, 20 inches

200. PAIR STROZZI WALNUT ARM CHAIRS

Italian, XVII Century

60

Frame of rectangular design, with finely carved front stretcher, arm brackets and finials. Seat and back panel covered in Genoese cut velvet.

[SEE ILLUSTRATION]

[Number 203]

201. WALNUT COMMODE *Spanish. XVII Century*

75

With three finely paneled drawers, molded base, carved top. Height, 40 inches; width, 59 inches

202. RENAISSANCE WALNUT CREDENZA

Italian. XVII Century

35

Vase-shaped supports, floor runner and stretcher; upper part two paneled drawers and two doors; oblong top; carved ornamentation. Height, 50 inches; width, 43 inches

203. WALNUT CURIO CABINET *Italian. XVII Century*

110

Rectangular architectural design, lower part fitted with two paneled drawers flanked by carved caryatids, molded base; upper part has two drawers of wrought iron grills, also flanked by carved caryatids; two lower drawers, finely carved cornice top. Height, 6 feet; width, 3 feet

[SEE ILLUSTRATION]

204. PAIR WROUGHT IRON GATES *Italian. XVII Century*

70

Height, 7 feet 10 inches; width, 6 feet

205. FOUR RENAISSANCE WALNUT CHAIRS

Italian, XVII Century

130

Spiral turned legs with stretchers. Back and seat covered in Genoese red velvet.

206. RENAISSANCE WALNUT DESK *Italian. XVII Century*

45

Lower stand finely carved with shelf and lion claw feet, slant top; upper part fitted with two doors; carved cornice top. Height, 63 inches; width, 29 inches

30 — 207. TWO ROSEWOOD COMMODES *Italian, XVIII Century*

Fitted with one drawer and one door; four square tapering legs; olivewood panels. Height, 28½ inches

75 — 208. UMBRIAN WALNUT CASSONE *Italian, XVII Century*

Rectangular shaped body, with paneled front and sides, on lion paw feet; lift top with molded border; surface adorned with olivewood inlay.

Length, 69 inches; height, 25 inches

From the Tullio Collection.

25 — 209. LEADED GLASS STAR LANTERN

Spanish, XVII Century

Ten-star aquamarine and ruby glass.

20 — 210. RENAISSANCE WALNUT TABLE *Italian, XVII Century*

Two vase-shaped supports, bar stretcher; oblong top.

20 — (A) ANOTHER, SIMILAR

211. RENAISSANCE DESIGN MANTUA CONSOLE

Italian, XVIII Century

60 — Exquisitely carved and gold leaf decoration; four scroll supports with arabesque and floral motif ornamentations; marbleized top; bow front. Width, 48 inches

ONE

25 — 212. ~~PAIR~~ CONSISTORY CHAIRS, *Italian, XVII Century*

Wrought iron spiral twist X-shaped frame, bronze ball finials. Genoese velvet seat cushions.

17 50 (A) CHAIR

213. ANTIQUE APPLIQUE WALL HANGING

Italian, XVI Century

22 50 Green cut velvet panel, floral pattern depicting centre medallion, embroidered in gold thread, portraying Madonna and Child; gold galloon edging and long fringe.

214. PAIR RENAISSANCE STYLE ARM CHAIRS

70 — Covered in needlepoint of floral and bird design and finished with tassel fringe; curved open arms, turned legs and understretcher.

215. WALNUT LIBRARY TABLE *Italian, XVIII Century*

20 — Four finely carved bulbous legs, with molded box stretcher, apron fitted with drawers and oblong top.

216. PAIR WALNUT ARM CHAIRS

75 — Hand carved walnut frame; cabriole legs; shaped back; ribbon splats; seats covered in jardiniere pattern antique damask.

217. MONASTERY BELL *Italian, XVII Century*

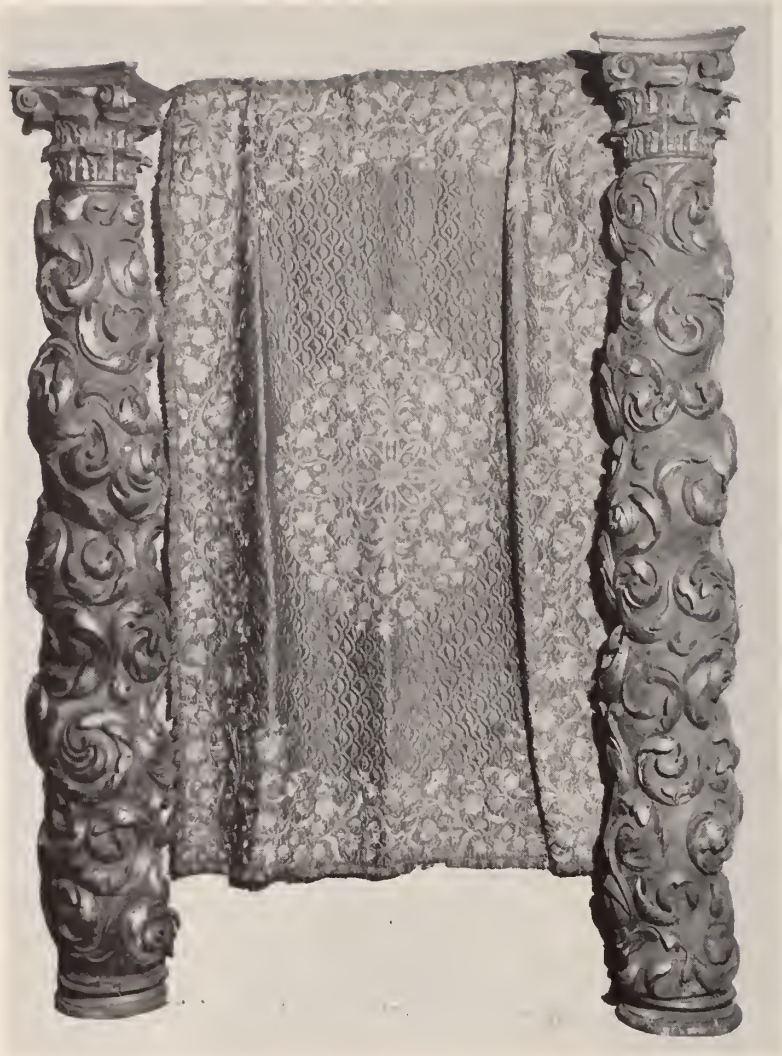
27 50 Wrought iron frames of scroll design and one with figure of monk. Finely engraved and chiseled bronze bells.

25 — (A) ANOTHER. SIMILAR

218. TWO RENAISSANCE WALNUT TABLES

Italian, XVII Century

35 — Two vase-shaped end supports; paw feet; oblong tops; one similar to the other.



[Numbers 219 and 254]

219. PAIR RENAISSANCE PALACE COLUMNS

Italian, XVII Century

155 Carved spiral twist columns, with scroll leaf motif carved in relief and gilt; surmounted by Corinthian capital.

Height, 6 feet 10 inches

[SEE ILLUSTRATION]

220. PAIR WROUGHT IRON ANDIRONS

Italian, early XVII Century

37 50 Curved base, square column, with flower motif; spiral twist design basket top. From the Davanzati Collection.

221. PAIR GILT ALTAR CANDLESTICKS

Italian, XVII Century

950 Three scrolled legs, turned columns. Height, 16 inches

222. FLORENTINE WROUGHT IRON TORCHERE

Italian, XVII Century

92 50 Scroll tripod base, centre column enriched with flowered branches and surmounted, crowned candle holder.

Height, 6 feet

223. THREE OIL PAINTINGS IN THE MANNER OF RIBEERA *Spanish, XVIII Century*

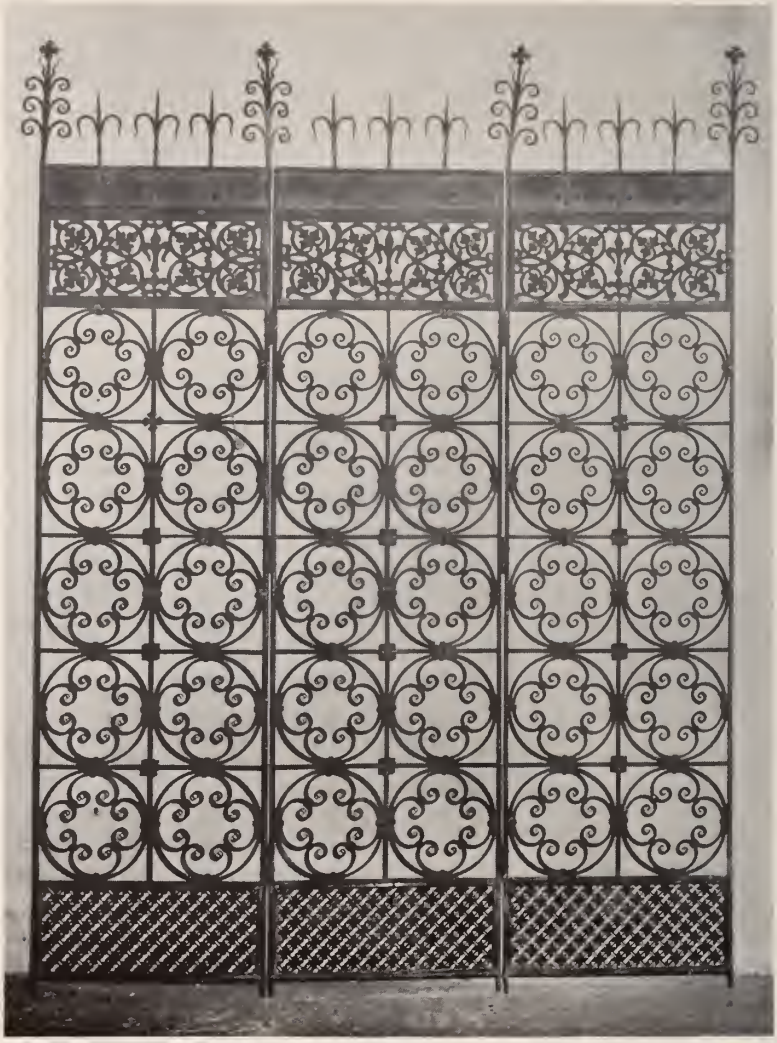
120 Depicting Three Disciples of Christ.

Height, 36 inches; width, 26 inches

224. VELVET PIANO COVER *Italian, XVII Century*

80 Wine colored fields centres a gold applique coat of arm motif enclosed by a gold embroidery border of conventional floral design. Galloon fringe.

Length, 6 feet; width, 3 feet 2 inches



[Number 226]

225. ANTIQUE WALL HANGING *Italian, XVI Century*

32 50 Gold damask panel depicting centre medallion embroidered in gold and silk thread portraying Saviour and Saints in landscape. Edged with heavy antique gold galloon and tassel fringe.

226. FLORENTINE WROUGHT IRON THREE-FOLD SCREEN

110 Each panel exhibits ten circular medallions of spiral twist scroll design; grill base.

Size of each panel. 6 feet 8 inches by 20 inches

[SEE ILLUSTRATION]

227. RENAISSANCE TABERNACLE *Italian, XVII Century*

25 Centre panel exhibits painting in distemper, depicting Madonna and Child; finely carved walnut frame of architectural arch design.

15 (A) ANOTHER. SIMILAR

228. WALNUT DESK *Italian, XVIII Century*

40 On four cabriole legs, fitted with two drawers; slant top encloses shelves and four small drawers; satinwood band inlay. Height, 27 inches; width, 26 inches

37 50 (A) ANOTHER. SIMILAR

229. PAIR GOTHIC STYLE ARM CHAIRS

55 Exquisitely carved and molded frame, four columnar legs with pierced stretcher and lion motif arm supports; back represents typical Gothic arch motif design; seat covered in crimson velvet.

OPEN

CLOSED

[NUMBER 230]

230. VARGUENO CABINET *Spanish, XVII Century*

Cut

The fall front decoratively fitted on the outside with pierced brass panels and fine lock plate, enclosing a painted and gilt interior, with numerous small drawers and a centre cupboard enclosing further series of drawers, mounted on a chest of similar period containing two drawers and two cupboards, with shaped and raised panels painted with foliage and gold borders.

Height, 5 feet 4 inches; width, 3 feet 8 inches

[SEE ILLUSTRATION]

231. RENAISSANCE TREASURE CHEST

Italian, Early XVII Century

12 50

Coffre type, with half circular top, surface covered in hand wrought iron of floral and vintage design underlaid with velvet. Length, 17½ inches; height, 11 inches

From the Roselli Collection.

6 NS

232. ~~TWO~~ WALNUT COMMODES *Italian, XVIII Century*

17 50

Four slightly curved legs; fitted with one compartment and one drawer; bow front, oblong top.

Height, 33 inches; width, 17 inches

17 50 (A) ANOTHER

233. FOUR ANTIQUE CUSHIONS

40 —

Red velvet, with Flemish verdure tapestry fragment in centre; floral and foliage design.

234. PAIR SPANISH POTTERY TABLE LAMPS

30 —

With two hand painted parchment shades.

Total height, 24 inches

[Number 235]

235. ALLEGORICAL TAPESTRY *Flemish, XVII Century*

"The Feast of Diana." Seated upon the edge of a fountain and under a baldachine, the goddess is served by her attendants with fruits and entertained by a mandolin player. This scene takes place beneath the branches of majestic trees: to the upper left a female attendant is supporting an angel, enhanced by a continuous design border.

350

Height, 10 feet; width, 9 feet

[SEE ILLUSTRATION]

[Number 236]

236. RENAISSANCE TAPESTRY *Brussels, XVII Century*

450 "The Return of the Warriors." In the foreground a group of warriors in arms offered food and beverage by a bearded attendant. The centre affords a view of a sunlit countryside with ruins and castle buildings. Upper right shows other warriors on foot and horseback. Enhanced by a continuous ribbon and floral motif border.

Height, 10 feet; width, 7 feet 6 inches

[SEE ILLUSTRATION]

[Number 237]

237. FRENCH, EIGHTEENTH CENTURY TAPESTRY

Cartoon by Jean Berrain. Brown field exhibits classic composition, centering a scroll leaf motif supporting two griffons, surmounted by female mask and two cupids with quiver and arrow; flanked by winged female carytids supporting basket of flowers upon their heads and surmounted by angels and parrots amongst winding vine branches. Enhanced by a typical border. Executed in colors of rose crimson, blues and other mellow hues.

900

Height, 8 feet 3 inches; width, 8 feet 4 inches

[SEE ILLUSTRATION]

238. PAIR GEORGIAN STYLE WALNUT CHAIRS

50

Cabriole front legs, shaped back with carved and pierced splat; seats covered in antique crimson damask.

239. LECTERN *Italian, XVII Century*

22 50

Finely carved and gilt scissors shaped frame, with turned stretchers; uprights ending in volutes; back rest of crimson velvet with fringe and galloon.

From the Roselli Collection.

240. TWO WROUGHT IRON BRACKET CANDLE HOLDERS

Italian, XVII Century

25

Half circular, on ball feet; of scroll floral branch design, with six bobeches for candles.

241. FRENCH LACQUER WORK TABLE

Out

Fitted with two small and two large drawers, decorated in Chinese taste on a black ground; four slightly curved legs with tray stretcher.

242. ANTIQUE HAMADAN RUG

125

All-over palm leaf design in pastel shade colors on a cream field, enhanced by a geometrical design border.

Length, 17 feet; width, 7 feet

243. MAHOGANY OCCASIONAL TABLE

175 50

Hexagonal top, fitted with undershelf, tripod base, heavily carved, depicting eagles, dolphin feet.

244. PAIR EMBROIDERED TABLE RUNNERS

Sicilian, XVIII Century

20

Wine colored velvet, embroidered in various colors of silk, depicting floral and scroll motifs.

[NUMBER 245]

245. ANTWERP ARMORIAL TAPESTRY WITH THE ARMS OF FRANCE *Early XVIII Century*

475

Beautiful rose-red field, centered with a rococo oval escutcheon or, seme with fleur-de-lys azure, crowned and flanked by two animal supporters; at the corners of the field are four smaller crowned escutcheons directed inward. Golden-yellow border, seme with blue fleur-de-lys.

Height, 8 feet 1 inch; width, 7 feet 8 inches

[SEE ILLUSTRATION]

246. VERONESE MADONNA IN DISTEMPER, ON GOLD GROUND *Italian, XVII Century*

Passed

Arched panel with finely ornamented gold ground, depicts the Holy Virgin with sky blue mantle clad in rose-crimson robes. Walnut base of later date.

Height, 52 inches; width, 31 inches

247. PAIR FRUITWOOD SIDE CHAIRS *Italian, circa* 1780

60—

Four tapering slightly curved legs; open back with bead panel and drapery swag motif top; loose seat cushions, covered in damask.

248. ANTIQUE HEREZ RUG

100—

Rose and blue field, occupied by a large centre medallion of floral design, enclosed by a dark blue and ivory color border.

Length, 14 feet 11 inches; width, 11 feet 11 inches

249. PAIR GILT WALL MIRRORS *Venetian, XVIII Century*

30—

Finely carved wood gilt frame of floral and rocaille motif design. Height, 26 inches

250. FLORENTINE WROUGHT IRON FIREPLACE SCREEN *Italian Renaissance*

30—

On curved supports, square uprights; centre panel exhibits scroll floral branches and acanthus leaf motif finial.

Height, 32 inches; length, 42 inches

251. PAIR CONSISTORY CHAIRS

55—

Wrought iron underframing of spiral twist design; bronze supports and arms and ball finials. Loose seat cushion, covered in Genoese velvet.

252. PAIR ALTAR FIGURAL CANDLESTICKS

Italian, XVII Century

10 —

Finely carved and polychrome figures in flowing robes, representing angels on a baroque tiered base.

Height, 30 inches

253. OUSHAK RUG

125 —

Kouba design pattern in red and yellow colors on a pale blue field, enclosed by a tomato red floral border. Useful for a Spanish room. Length, 19 feet; width, 10 feet 10 inches

254. VENETIAN EMBROIDERED SILK COVER

Italian, XVIII Century

90 —

Emerald green field exhibits centre medallion with flowered branches, similar spangles, executed in naturalistic colors.

Length, 8 feet; width, 4 feet 6 inches

[SEE ILLUSTRATION]

255. FOUR ANTIQUE CUSHIONS *Florentine, XVII Century*

10 — (A) Cream ground, embroidered in various colors in silk and gold thread, depicting scroll and floral motifs; edged by gold galloon.

17 50 (B) Red velvet top centering medallion in silk needlework, edged by red and gold fringe.

15 — (C) Red velvet with Flemish verdure tapestry fragment, edged by galloon.

12 50 (D) To match preceding.

256. PRIMITIVE FIVE-PANEL TABERNACLE

Italian, XVIII Century

80 —

Centre panel exhibits painting in distemper depicting Madonna and Child. To the right and left is depicted the Saints; in a Gothic steeple design; gilt frame.

Height, 44 inches; length, 56 inches

257. ANTIQUE BROCADE COVER *Spanish, XVII Century*

Rest Floral design.

258. PAIR CARVED AND GILT JARDINIERES

Italian, XVIII Century

30 Emitting flowers. Ahphora base. Height, 36 inches

[SEE ILLUSTRATION]

259. TWO PAIR SPANISH WALNUT ARM CHAIRS

60 Quadrangular frame with turned stretchers, upright with carved and gilt finials; back and seat panels covered in cut velvet.

260. FOUR ANTIQUE CUSHIONS

15 (A) Two red velvet, with verdure tapestry fragment centres, depicting foliage.

20 (B) Red velvet with brocade panel centres, edged with gold galloon.

261. PAIR WALNUT AND LEATHER FRAILERO ARM CHAIRS *Spanish, XVII Century*

20 Four rectangular legs with stretchers, the front stretcher being carved in conventional design with coat of arms, voluted at arms and finials; leather seat and back panels studded with massive wrought iron nails.

262. SPANISH PROCESSIONAL TOLE LANTERN

15 Carved and gilt wood base, velvet and leather covered pole, in cathedral glass, filigree and repousse pierced tole.

15 (A) ANOTHER, SIMILAR

[Number 267]

263. ANTIQUE BEDJAR KURDISTAN RUG

145—

Red centre with one large and two small medallions in blue and ivory, pale blue corners enclosed by a dark blue and small flower motif border.

Length, 11 feet 10 inches; width, 7 feet 6 inches

264. TWO VENETIAN DECORATED COFFEE TABLES

30—

One with tray top, polychrome floral decoration.

265. RENAISSANCE TREASURE CHEST

Italian, Early XVII Century

30—

Coffer type with half circular top; surface covered in hand wrought iron of floral and vintage design underlaid with velvet. Height, 33 inches; length, 51 inches

From the Roselli Collection.

266. PAIR TUSCAN WALNUT ARM CHAIRS

Italian, XVII Century

65—

Shaped back and seat, covered in jardiniere pattern crimson damask; typical turned, blocked and stretchered underframing; fluted arms of cartouche finials.

267. ELIZABETHAN NEEDLEPOINT PANEL

English, XVII Century

50—

"The Reception." Seated upon her throne and under a baldachin, the Queen is receiving a Moorish Queen, attended by her Moorish servant; enhanced by a galloon border.

Size, 33 inches by 25 inches

[SEE ILLUSTRATION]

[Number 273]

268. PAIR TUSCAN IRON AND BRONZE ANDIRONS

Italian, Early XVII Century

Passed

Two scroll feet, quadrangular column with ring handles; bronze tops and female caryatids. Surface with chiseled ornamentation. Height, 47 inches

269. ANTIQUE OUSHAK CARPET

85--

Blue-green centre enhanced by a border of five smaller borders with small floral motifs.

Length, 15 feet; width, 9 feet

270. PAIR RENAISSANCE DESIGN TORCHERES

Italian, XVIII Century

25--

Wrought iron base with three scrolled leaf support; turned brass centre column with wrought iron top. Height, 5 feet

271. PAIR RENAISSANCE STYLE WROUGHT IRON GATES

45--

Lombard, XVII Century

Panels exhibit scroll leaf and acanthus motif.

Height, 7 feet 9 inches; width, 7 feet

272. PAIR PRIEST'S COPES *French, XVIII Century*

45--

Cream field depicting floral design, woven in various colors of silk.

273. PAIR RENAISSANCE WALNUT STATE ARM CHAIRS

Spanish, XVII Century

55--

Typical blocked, turned and stretchered underframing, upright with carved and gilt finials; leather covered seat; tooled back panel exhibits coat of arms centre.

[SEE ILLUSTRATION]

274. FRUITWOOD LOUIS XV STYLE GAMING TABLE

27 50 Four curved legs with pad feet, serpentined sides, fold top with green baize to centre.

275. PAIR ROSEWOOD COMMODES

Italian, XVIII Century

30 Three square tapering legs; cylindrical body with one door, circular top; olivewood leaf motif, bust portrait and pencil line inlay. Height, 32 inches; diameter, 14½ inches

276. ANTIQUE BEJAR KURDISTAN RUG

10 All-over red and ivory floral design on a dark blue field, enclosed by a deep red border.

Length, 11 feet 7 inches; width, 7 feet 6 inches

277. RENAISSANCE WALNUT TABLE *Italian, XVII Century*

22 50 Square, molded base, quadrangular column support; square molded top, fitted with one drawer. 31 inches square

17 50 A SIMILAR

278. LOUIS XVI SOFA

35 Covered in red damask of floral design, open arms carved and gilded, supported by columns; four front and three rear, round and fluted tapering legs, on castors.

279. PAIR POLYCHROME TORCHERES

Italian, XVII Century

20 Finely turned columns, with circular base and top.

Height, 47 inches

From the Roselli Collection.

280. RENAISSANCE WALNUT DESK TABLE

275-

Italian, XVIII Century

Two vase-shaped end supports, with lion's claw feet; bar stretcher; oblong top. Length, 34 inches

281. TWO RENAISSANCE ARM CHAIRS

80-

Italian, XVII Century

Finely turned and blocked walnut frames; covered in Genoese velvet; back panel exhibits old gold embroidery.

282. TWO SIDE CHAIRS

80-

To match preceding.

283. TWO SIDE CHAIRS

80-

To match preceding.

284. ANTIQUE AFGHAN BOKHARA RUG

90-

Various floral medallions on a red ground, enclosed by a floral border with narrow guards.

Length, 8 feet 7 inches; width, 6 feet 10 inches

285. RENAISSANCE WALL HANGING *Italian, XVI Century*

35-

Red velvet panel centering medallion, depicting cardinal, woven in gold thread, edged by gold galloon and tassel fringe.

286. PAIR RENAISSANCE WALNUT CHAIRS

45-

Spanish, XVII Century

Quadranguar legs and uprights with carved finials; front stretcher and lion's paw feet; leather covered seat and tooled back panel covered with glass nails.

[Number 289]

287. RENAISSANCE WALNUT CASSONE

Italian, XVII Century

40—

Rectangular sarcophage design, with finely carved and paneled front, flanked by two caryatids, on lion's paw feet.

Length, 50 inches; height, 22 inches

288. PAIR ROMAN WALNUT TRIPLE DROP-LEAF TABLES

Italian, XVII Century

45—

Molded base with bracket feet and triple column supports. Triangular top with three drop-leaves forming circular. From the Coppini Collection.

289. RENAISSANCE WALNUT TABLE

Spanish, XVII Century

50—

Hexagonal platform base on carved lion's paw feet; three scroll supports centering wrought iron flower motif. Hexagonal top with molded apron. Size, across, 18 inches

[SEE ILLUSTRATION]

290. ANTIQUE BOKHARA VELVET HANGING

50—

Rich old gold color, velvet field with three centre medallions in ivory and blue, enclosed by a blue and tan color border. Length, 12 feet 7 inches; width, 5 feet 11 inches

291. RENAISSANCE STYLE WROUGHT IRON GATE

110—

Arched top; centre exhibits jardiniere emitting flowering branches, with ram's head finial, and arabesque masks, partly gilded; finest workmanship of this period.

Height, 7 feet; width, 3 feet 6 inches

[Number 196]

292. PAIR RENAISSANCE WALNUT STATE ARM CHAIRS

120—

Italian, XVII Century

Quadrangular legs and uprights; with carved stretcher and bracket finials. Back and seat covered in Genoese cut velvet studded with brass nails.

293. RENAISSANCE WALNUT REFECTORY TABLE

150—

Spanish, XVII Century

Two scroll cut lyre-shaped supports, with turned column bar stretchers and wrought iron bases; oblong top.

Length, 12 feet

294. PAIR RENAISSANCE GILT CONSOLES

85—

Italian, XVII Century

Semi-circular marbleized top; the support exhibits finely carved cherubi and Renaissance floral and volute motifs.

Height, 43 inches; depth, 21 inches

295. CHIPPENDALE STYLE GILT WALL MIRROR

70—

Finely carved and gold leaf wood frame, with arched top. Griffin sides and shell motif centre.

Height, 66 inches; width, 39 inches

296. TWO PAIR ANTIQUE CHAIRS

70—

Consisting of one pair Italian, XVII Century in hand tooled leather, and one pair Spanish, of the same period and very similar. Typical blocked, stretchered and turned underframing.

[Number 297]

297. GOTHIC TABERNACLE *Italian, XVI Century*

60 — The centre panel exhibits a painting in distemper of the Umbrian School, depicting a Madonna and Child surrounded by angels, in an exquisitely carved and polychrome walnut frame of Gothic steeple design, with spiral columns and typical arches.

Total height, 6 feet; width, 30 inches

Bartilozzi Collection.

[SEE ILLUSTRATION]

298. PAIR UMBRIAN WALNUT SIDE CHAIRS

30 — *Italian, XVIII Century*

Fluted square tapering legs and stretcher open back, with carved and pierced splats. Loose seat cushions, covered in damask.

40 — (A) ANOTHER PAIR, SIMILAR

299. FLORENTINE WROUGHT IRON CONSOLE

Italian, XVII Century

40 — Two lyre-shaped supports of scroll floral branch design, bow-front, marble top. Length, 42 inches

300. SIX RENAISSANCE STYLE WALNUT CHAIRS

135 — Quadrangular legs and uprights, with carved finials. Carved and inlaid back panels. Seat covered in Genoese velvet.

301. PAIR CHIPPENDALE STYLE GILT WALL MIRRORS

100 — Rectangular frame with shell and griffon motif top and cherub head base; finely carved in leaf gold decorations.

Height, 4 feet; width, 2 feet 6 inches

[Number 302]

302. TWO ARQUIMESAS OR CABINETS ON TABLES

Spanish, XVII Century

Walnut, with ebony and bone inlay, embellished with scenes of The Chase, each provided with six small drawers and cupboard centre disclosing four smaller drawers; exterior door represents architectural palace facade in bone or ivory inlay, surmounted by gallery and mounted throughout with ornamental brass adornments.

[SEE ILLUSTRATION]

303. WALNUT SIDEBOARD *Italian, XVIII Century*

Two paneled doors, one inlaid upper drawer, tapering legs, oblong top. Length, 58 inches

304. SIX FRUITWOOD CHAIRS *Italian, XVIII Century*

Turned front legs, shaped back with pierced slat and shell carved top rail, seats covered in striped silk.

305. LOUIS XVI STYLE WALNUT DINING ROOM SUITE

Hand made and finely constructed carved floral garlands, rosettes and acanthus leaf motif ornamentation. Consisting of: rectangular extension dining table, buffet, serving console, lacquer crystal cabinet, decorated in the Chinese manner with carved gilt pedestal; 1 arm and 4 side chairs, covered in rust color frieze.

[Number 306]

306. RENAISSANCE WALNUT DESK *Italian, XVII Century*

125—

Body of rectangular architectural design, lower part finely carved with panelled side and back, fitted with one drawer; upper part with fall front writing leaf enclosing desk interior fitted with small drawers and compartment; molded cornice top. Height, 62 inches; width, 74 inches

From the Matteucci Collection, Sienna.

[SEE ILLUSTRATION]

307. FOUR RENAISSANCE WALNUT CHAIRS

Italian, XVII Century

110—

Spiral turned legs and stretchers; covered in Genoese red velvet; back panel with spool thread embroidery applique.

110— (307A) 4 Similar

308. FOUR VENETIAN WALNUT CHAIRS

Italian, XVIII Century

80—

Spindle back, seats covered in red damask.

309. SIX RENAISSANCE WALNUT CHAIRS

165—

Spanish, XVII Century

Four quadrangular legs with floral carved front stretcher; leather covered seat and back panel studded with wrought brass nails and galloon fringe.

[Number 312]

310. RENAISSANCE OAK REFECTORY TABLE

100 — Six finely carved bulbous legs with bar stretchers. Vintage motif carved apron, oblong top. Length, 8 feet

311. PAIR TUSCAN WALNUT DOORS *Italian, XVII Century*

42 50 Of rectangular architectural design with molded panels; the centre panels with bronze male and female figures finely modeled. Original wrought iron hinges; fine old patina in good state of preservation.

Height, 6 feet 10 inches; width, 3 feet

312. RENAISSANCE STYLE WALNUT CABINET

200 — [SEE ILLUSTRATION]

313. VENETIAN DECORATED SECRETARY BOOKCASE

120 —

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